



## Short Biography - Christian Elsner, Tenor

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Christian Elsner, a renowned tenor born in Freiburg im Breisgau, is a sought-after soloist and dedicated professor of singing. He fondly recalls his vocal studies with Prof. Martin Gründler, which shaped his musical journey. Elsner's passion for interpreting art songs deepened under the guidance of Dietrich Fischer-Dieskau in the Lied class. He has performed recitals alongside esteemed accompanists such as Hartmut Höll, Gerold Huber, and Burkhard Kehring in various cities including Dresden, Munich, Cologne, Schwetzingen, Brussels, Paris, and the Schubertiade Feldkirch.

Elsner boasts a diverse repertoire showcased in numerous CD recordings of lied, concert, and opera. His latest release, "Urgedanken," features songs by Mahler, Brahms, Wagner, and Beethoven. He has graced prestigious venues worldwide, including Philharmonie Berlin, Vienna Musikverein, Carnegie Hall New York, La Scala Milano, and Suntory Hall Tokyo. Memorable performances include Haydn's *Schöpfung* under Zubin Mehta, Dvořák's *Stabat Mater* under Mariss Jansons, and Mahler's *Lied von der Erde* under Yannick Nézet-Séguin. Collaborating extensively with Marek Janowski, Elsner has portrayed roles like Parsifal, Loge, and Mime, as well as the Witch in *Hänsel and Gretel* and Florestan in *Fidelio*. Elsner's operatic career has revolved around Richard Wagner's works, with notable appearances as Siegmund and Parsifal at renowned theaters worldwide. Inspired by these experiences, he recently ventured into children's book authorship with "Lennie and Der Ring des Nibelungen."

Recent engagements include *Missa Solemnis* in Dresden, recitals with Hartmut Höll in Karlsruhe, and concert performances as Siegmund and Loge in Porto and Stavanger. Elsner continues to enchant audiences with his versatile voice, performing at esteemed venues such as Wiener Musikverein, Théâtre du Capitole Toulouse, and Lisbon. The upcoming 23/24 season promises more musical highlights for Elsner, including Dvořák's *Stabat Mater* with the Dresden Philharmonic under Marek Janowski and Mendelssohn's *Lobgesang* at the Auditorio de Tenerife.