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Short Biography - Ingeborg Danz, Contralto

Born in Witten an der Ruhr, alto singer Ingeborg Danz studied school music at the University of Music Detmold. After her state examination, she continued her studies with Heiner Eckels and finished her concert examination with distinction. She was awarded numerous prizes and scholarships of the German Music Council and the Richard-Wagner Society.

She is regularly performing with Philippe Herreweghe and the Collegium Vocale Gent and has worked with conductors like Riccardo Muti, Herbert Blomstedt, Manfred Honeck, Christopher Hogwood, Philippe Herreweghe, Riccardo Chailly, Heinz Holliger, Helmuth Rilling, Ivan Fischer, Ingo Metzmacher and Semyon Bychkov at prestigious venues as Teatro alla Scala, the Festivals of Lucerne and Salzburg and with the world's major orchestras.

Her extensive repertoire is documented by many CD recordings and includes amongst others Mozart's Masses under the baton of Nikolaus Harnoncourt (Teldec).