



Biography - Simona Šaturová, Soprano

Born in Bratislava (Slovakia), soprano Simona Šaturová received her first violin lessons at the age of five. After graduating from high school, she studied singing at the Bratislava Conservatory and attended various masterclasses, including with the Romanian soprano Ileana Cotrubas and the vocal expert Margreet Honig, who continues to mentor her. Today, Simona Saturova is in demand both on the opera stage and as a concert singer internationally and works with many renowned conductors and orchestras.

She has performed in New York, Vienna, Paris, Munich, Berlin, Dallas, Oslo, Toronto, Istanbul, the Salzburg Festival, the Tanglewood Festival, the Oregon Bach Festival in Eugene, in Japan, Israel and Venezuela, at the Festival Internazionale di Musica e Arte Sacra Roma, the Lucerne Festival, the Rheingau Music Festival and the Schleswig-Holstein Music Festival. Musical partners include Christoph Eschenbach, Herbert Blomstedt, Adam Fischer, Iván Fischer, Sylvain Cambreling, Manfred Honeck, Tomáš Netopil, Kent Nagano, Christopher Hogwood, Antonello Manacorda, Jakub Hrůša, Juraj Valčuha, Jaap van Zweden and Philippe Herreweghe.

The artist has made guest appearances around the world and has been particularly associated with the Théâtre de la Monnaie in Brussels where she has appeared as Violetta Valéry (La traviata), Sandrina (La finta giardiniera), Servilia (Titus), Gilda (Rigoletto), Ismene (Mitridate), Lucio Cinna (Lucia Silla) and most recently as Donna Anna in Don Giovanni as well as Contessa in Figaro's Marriage. In addition to numerous appearances at the National Theatre in Prague soprano could also be seen on the stages of the Teatro Colón Buenos Aires, the Frankfurt Opera, the Semperoper in Dresden, the Theatre an der Wien, the Théâtre du Châtelet in Paris, the Opéra de Monte Carlo and the Megaron in Athens. Her repertoire includes, among others, the roles of Lucia (Lucia di Lammermoor), Adina (L'elisir d'amore), Donna Anna (Don Giovanni), Elettra (Idomeneo), Vitellia (La clemenza di Tito), Giulietta (I Capuleti e i Montecchi), Celia (Lucio Silla) and Madama Cortese (Il viaggio a Reims).

Simona Šaturová has also made a name for herself internationally as a concert and oratorio singer. She will appear with the Staatskapelle Dresden in Mendelssohn's Lobgesang in the 23/24 season. In Prague and Dresden, she will perform with the Dresden Philharmonic in Dvořák's Requiem under Michael Sanderling. She ends the season with Mozart's Coronation Mass and Berlioz' Te Deum in Bratislava and Vienna under Stefan Vladar.

CD recordings are available on the labels Supraphon, hänssler classic, Classico and Carus Verlag and Sony/BMG. Under the title Haydn Arias she made her first solo recording with the NDR Radiophilharmonie under the direction of Alessandro De Marchi for ORFEO. This was awarded Editor's Choice by Gramophone Magazine. She also released her solo CD Decade with virtuoso arias by W. A. Mozart and J. Mysliveček, the recording of Martinů's opera Ariane and most recently a CD with Dvořák's Moravian Duets (Supraphon).

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