



Biography - Attilio Glaser, Tenor

German-Italian tenor Attilio Glaser captivates audiences and critics alike with his authentic interpretations and warm tone.

In the 2025/26 season, he will return to the Semperoper Dresden as Don José in Nadja Loschky's new production of *Carmen*. At the Hamburg State Opera, he sings Erik in Wagner's *Der fliegende Holländer*, a role with which he recently enjoyed great success in Berlin. At his home theatre, the Deutsche Oper Berlin, he can be seen in roles such as Lohengrin, Parsifal, Gabriele Adorno (*Simon Boccanegra*), Pinkerton (*Madama Butterfly*) and Rodolfo (*La bohème*). Attilio Glaser also makes his mark in the concert repertoire: with the Netherlands Radio Philharmonic Orchestra under Karina Canellakis, he performs Zemlinsky's haunting *Eine Florentinische Tragödie* (*A Florentine Tragedy*), and in Vienna he interprets Bruckner's *Te Deum* with the Tonkünstler Orchestra of Lower Austria under Yutaka Sado.

In the 2024/25 season, he sang Mozart's *Idomeneo* at the reopening of the Theater an der Wien, made his house and role debut as Hoffmann in Offenbach's *Les contes d'Hoffmann* at the Opéra national du Rhin, his house debut as Don José at the Brussels Opera La Monnaie, and his long-awaited debut at the Bregenz Festival as Max in *Der Freischütz*.

Attilio Glaser is a member of the ensemble at the Deutsche Oper Berlin, where he has performed roles such as Don José, Rodolfo, the tenor solo in Verdi's *Messa da Requiem*, Macduff (*Macbeth*), Ismaele (*Nabucco*), Alfredo (*La traviata*), Duca (*Rigoletto*), Don Ottavio (*Don Giovanni*), Tamino (*Die Zauberflöte*), Narraboth (*Salome*), Alfred (*Die Fledermaus*), Froh (*Das Rheingold*) and Walther von der Vogelweide (*Tannhäuser*). In the 2022/23 season, he celebrated his acclaimed debut as Adorno in the new production of Verdi's *Simon Boccanegra* and in the title role of Wagner's *Lohengrin*.

In addition to his obligations at the Deutsche Oper Berlin, he was a guest at the Teatro alla Scala in Milan as Narraboth and Da-Ud (*Die ägyptische Helena*), at the Edinburgh International Festival as Walther von der Vogelweide, at the Hamburg State Opera as Ismaele and Adorno, at the Vienna State Opera as Duca, at the Teatro La Fenice in Venice as Alfredo, at the Tyrolean State Theater in Innsbruck as Rodolfo, at the National Theater in Weimar and the Stuttgart State Opera as Don José, at the Dutch National Opera as Walther von der Vogelweide and Narraboth, at the Frankfurt Opera and the Bern Stage as Idomeneo, and as Fenton in Nicolai's *Die lustigen Weiber von Windsor* at the Opéra de Lausanne.

For his role debut in the title role of Massenet's *Werther* in Klagenfurt, he was nominated for *Best Male Lead* at the 2019 Austrian Music Theater Awards and has since sung the role at the Frankfurt Opera and the Zurich Opera. In 2021, Attilio Glaser made his debut as the Steersman in the new production of *Der fliegende Holländer* at the Bayreuth Festival 2021 and was immediately re-invited for the 2022 Festival, where he took on Froh in the new



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Ring production, Walther von der Vogelweide (*Tannhäuser*) and once again the Steersman. He will also be heard as the Steersman and Froh at the 2023 Festival

Furthermore, the artist devotes himself intensively to concert singing: with Bach's *Mass in B minor* and *Christmas Oratorio*, Beethoven's *Missa Solemnis* and *9th Symphony*, Dvořák's *Requiem* and *Stabat Mater*, Händel's *Judas Maccabaeus*, *Messiah* and *Saul*, Haydn's *The Creation*, Mendelssohn's *Elijah*, *Lobgesang*, and *Paulus*, Mahler's *Das klagende Lied* and *Das Lied von der Erde*, Mozart's *Great Mass in C minor* and *Requiem*, and Verdi's *Messa da Requiem*. Attilio Glaser has been a soloist at the Beijing Music Festival, Bergamo Musica Festival, Festival Beethoven 30° Aniversario del Palau de la Música in Valencia, Holland Festival, Max Reger Musiktagen, the International Brucknerfest Linz, the Mahler Festival Leipzig, Rheingau Music Festival, and the Salzburg Easter Festival.

Highlights of recent seasons include Mahler's *Das klagende Lied* with the MDR Symphony Orchestra under Dennis Russell Davies at the Mahler Festival at the Gewandhaus Leipzig, Mahler's *Das Lied von der Erde* with the Stuttgart Philharmonic Orchestra, and Mozart's *Great Mass in C minor* at the Teatro San Carlo in Naples, both conducted by Dan Ettinger, Giuseppe Verdi's *Missa di Requiem* at the Alte Oper Frankfurt with the Frankfurt Opera and Museum Orchestra conducted by Thomas Guggeis, and Mozart's *Great Mass in C minor* with the LA Philharmonic under the baton of Zubin Mehta.

He has also been invited by renowned orchestras such as the Akademie für Alte Musik Berlin, Koninklijk Concertgebouworkest, Münchener Kammerorchester, Filarmonica della Scala, Orchestra Filarmonica del Gran Teatro La Fenice, Orchestre de Chambre de Lausanne, Orchestre National du Capitole de Toulouse, Orquesta de Valencia, Radio Filharmonisch Orkest, Rundfunk-Sinfonieorchester Berlin, HR Sinfonierorchester Frankfurt, Bruckner Orchestra Linz, and the Sächsische Staatskapelle Dresden, and has worked with conductors such as Alain Altinoglu, Andrea Battistoni, Łukasz Borowicz, Riccardo Chailly, Myung-Whun Chung, Dennis Russell Davies, Daniele Gatti, Thomas Guggeis, Alexander Liebreich, Oksana Lyniv, Zubin Mehta, Franz Welser-Möst, Markus Poschner, Ivan Repušić, Ainārs Rubiķis, Sir Donald Runnicles, Markus Stenz, Sir Jeffrey Tate, Christian Thielemann, Lorenzo Viotti, and others.