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Short Biography - Alina Wunderlin, Soprano

Frankfurt-born coloratura soprano Alina Wunderlin has earned acclaim for her exceptional vocal brilliance, stylistic versatility, and charismatic stage presence. Her repertoire spans from Renaissance and Baroque works through the French and Italian traditions to contemporary music. After initially studying musicology in Frankfurt, she completed her vocal training with Rudolf Piernay and Snežana Stamenković at the Mannheim University of Music, receiving significant inspiration for contemporary repertoire from Caroline Melzer. She gained international recognition with a last-minute appearance as the Queen of the Night in Mozart's Die Zauberflöte at the Glyndebourne Festival.

She has appeared at major houses including the Bavarian State Opera in Munich, the Staatsoper Unter den Linden in Berlin, the Semperoper Dresden, the Stuttgart State Opera, the Komische Oper Berlin, the Hamburg State Opera, the Staatstheater am Gärtnerplatz, the Theater an der Wien, the Norwegian National Opera in Oslo, the Gran Teatre del Liceu in Barcelona, the Teatro de la Maestranza in Seville, and the Festspielhaus Baden-Baden. Her roles include the Queen of the Night, Adele (Die Fledermaus), Zerbinetta (Ariadne auf Naxos), Dorinda (Orlando), Morgana (Alcina), and Ännchen (Der Freischütz).

She has worked with conductors such as Marc Minkowski, Philippe Herreweghe, Paavo Järvi, Ingo Metzmacher, Petr Popelka, Gabriel Feltz, Tobias Wögerer, Rubén Dubrovsky, Konstantin Trinks, and Yoel Gamzou. On the concert stage, she has performed Berg's Lulu Suite, Weill's Der neue Orpheus, Poulenc's Gloria, Orff's Carmina Burana, and Glière's Concerto for Coloratura Soprano. Alongside opera and concert, she is a passionate interpreter of art song, often focusing on rarely performed works and music by women composers, enriched with chanson and pop elements. She is a scholarship holder of several foundations and a prizewinner at the Concours International de Chant de Marmande.

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