



Short Biography - Alina Wunderlin, Soprano

Alina Wunderlin was born in Frankfurt am Main and initially sang pop and jazz during her school years. She took piano and percussion lessons and was a member of the Frankfurt Opera Children's Choir.

In the 2024/25 season, Alina makes her debut as Ännchen in a new production of “Der Freischütz” at Hamburg State Opera, as well as Morgana (“Alcina”) at Gärtnerplatztheater in Munich. She will return to sing Queen of the Night in Munich and at Komische Oper Berlin. With Musiciens du Louvre and Marc Minkowski, Alina sings Adele in Baden-Baden, Barcelona and Seville, among others. A tour with Orchestre des Champs-Élysées and Philippe Herreweghe will take her to France and Italy. Further concerts will also take the soprano to Hamburg, Boswil and Linz.

Recent highlights include Queen of the Night in Glyndebourne, Berlin, Vienna and Munich, Alina's role debuts as Blonde in Bonn and as Adele in Madrid and Paris, Zerbinetta at Salzburg State Theatre, concerts at Tonhalle Zurich, Isarphilharmonie Munich, Philharmonie Berlin, Kreuzkirche Dresden, Vienna Konzerthaus, RheinVokal festival and at Deutschlandradio's Cologne broadcasting centre.

Alina has worked with conductors such as Marc Minkowski, Philippe Herreweghe, Paavo Järvi, Rubén Dubrovsky, Konstantin Trinks and directors such as Lydia Steier, Josef E. Köpflinger, Ben Baur, Michael Hampe and Peter Konwitschny.

During her studies, Alina sang at the Lied.lab of the Heidelberger Frühling festival and at Konzerthaus am Gendarmenmarkt in Berlin. She made her operatic debut at Philharmonie Berlin. She was a scholarship holder of Live-Music-Now Yehudi Menuhin, the Richard Wagner Society and the Handel Academy of the International Handel Festival Karlsruhe, as well as a special-prize-winner for opera at Concours International de Chant de Marmande, France.