



Biography - Ammiel Bushakevitz, Piano Accompanist

Born in Jerusalem, Ammiel Bushakevitz began playing the piano at the age of four. As a song accompanist, soloist, and chamber musician, he has performed on six continents, including at Carnegie Hall in New York, Wigmore Hall in London, the Philharmonie de Paris, the Konzerthaus Berlin, the Concertgebouw in Amsterdam, and the Shanghai Concert Hall. His festival appearances include the Salzburg Festival, Lucerne Festival, Bayreuth Festival, Aix-en-Provence Festival, Heidelberg Spring Festival, as well as festivals in Milan, Montreal, Beijing, Brasilia, Melbourne, and the Schubertiades in Schwarzenberg, Hohenems, Vilabertran, and Tel Aviv.

Ammiel Bushakevitz grew up in South Africa and studied in Leipzig and Paris. His teachers included Phillip Moll and Alfred Brendel. Ammiel Bushakevitz has a particular love for the art song and was one of the last private students of Dietrich Fischer-Dieskau. He accompanies leading song recitalists such as Ilker Arcayürek, Christian Gerhaher, Laetitia Grimaldi, Thomas Hampson, Samuel Hasselhorn, Julia Kleiter, Katharina Konradi, Konstantin Krimmel, Dame Felicity Lott, Catriona Morison, Anna Prohaska, Anna Lucia Richter, and Nadine Sierra.

His engagements in the 2024/25 season include concerts in the USA, Canada, Iceland, Brazil, South Africa, Israel, and Japan in venues such as Wigmore Hall in London, Salle Bourgie in Montreal, Concertgebouw in Amsterdam, Palau de la Música in Barcelona, Prinzregententheater in Munich, and the concert halls of Cologne and Vienna. Ammiel Bushakevitz and baritone Konstantin Krimmel released the album *Mythos* (Songs and Ballads by Schubert & Loewe) in July 2024 on the Alpha label. Together with baritone Samuel Hasselhorn, he will release the second album of the "Schubert 200" project in February 2025 on the Harmonia Mundi label. The first album, Schubert's *Die schöne Müllerin*, was awarded the Diapason d'or de l'année in 2024.

In 2013, Ammiel Bushakevitz released his debut solo CD, an album of piano works by Schubert. The recording became the soundtrack for the Austrian film *Gwendolyn*. Since then, several award-winning recordings have been released on labels such as Harmonia Mundi, Alpha, BIS, Pentatone, Hänssler, and Berlin Classics. In partnership with Hänssler Classics, Ammiel Bushakevitz is currently engaged in a project to record the complete solo piano works of Franz Schubert between 2024 and 2028.

Ammiel Bushakevitz regularly offers masterclasses for young pianists at institutions such as the Jerusalem Academy of Music and Dance, the University of Queensland in Australia, the Beijing Conservatory, the University of Barcelona, and the University of Colorado. He gives benefit concerts and masterclasses for humanitarian organizations in Ethiopia, Brazil, China, Morocco, Mexico, South Africa, and Zimbabwe. Ammiel Bushakevitz lives in Paris and is an alumnus of the German Academic Exchange Service (DAAD), a member of the Société des Arts Sciences et Lettres de Paris, an Edison Fellow of the British Library, London, and the Artistic Director of the international arts organization Les Voix d'Orphée.

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