



Short Biography - André Schuen, Baritone

The baritone André Schuen, originally from the Ladin-speaking village of La Val in South Tyrol, grew up trilingual – speaking Ladin, Italian, and German – a linguistic richness reflected in the stylistic diversity of his repertoire, which spans from Italian bel canto and German Lieder to major roles in the operatic canon. After initial training as a cellist, he studied voice at the Mozarteum University Salzburg with Horiana Brănișteanu and Wolfgang Holzmair.

He is a regular guest at leading opera houses such as the Vienna State Opera, Bavarian State Opera, Teatro alla Scala in Milan, Staatsoper Unter den Linden, Semperoper Dresden, Deutsche Oper Berlin, Opéra National de Paris, Teatro Real Madrid, Gran Teatre del Liceu in Barcelona, Zurich Opera House, and the Royal Opera House in London.

Among his signature roles are Don Giovanni, Count Almaviva (Le nozze di Figaro), Guglielmo (Così fan tutte), Eugene Onegin, Ford (Falstaff), Rodrigo (Don Carlo), Sharpless (Madama Butterfly), and Wolfram (Tannhäuser). He has collaborated with distinguished conductors such as Sir Simon Rattle, Andris Nelsons, Philippe Jordan, Daniel Harding, Fabio Luisi, Christian Thielemann, Roberto González-Monjas, Riccardo Muti, Gianandrea Noseda, Cornelius Meister, Giovanni Antonini, Jaap van Zweden, Bertrand de Billy, Simone Young, Alexander Soddy, and Teodor Currentzis.

He has a deep passion for Lieder, and together with pianist Daniel Heide, he performs on leading stages around the world.

In July 2025, his new album Mozart was released on Deutsche Grammophon, recorded with the Mozarteum Orchestra Salzburg under the baton of Roberto González-Monjas. His Schubert recordings (Die schöne Müllerin, Winterreise, Schwanengesang) have earned him numerous accolades