KünstlerSekretariat am Gasteig oHG

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Short Biography - Ariane Matiakh, Conductor

Versatility, musicality and technical precision, and above all a natural and passionate approach are trademark features of French conductor Ariane Matiakh.

Since the 2022/23 season, Ariane Matiakh has been Chief Conductor of the Württembergische Philharmonie Reutlingen, where she has made a lasting contribution to the orchestra's artistic development through stylistic assurance, transparency of sound and a stronger international orientation.

Alongside her commitments in Reutlingen, the 2026/27 season will see her conduct new productions of *Ariadne auf Naxos* at La Monnaie in Brussels, *Lucrezia Borgia* at the Opéra de Lyon, and *Manon Lescaut* at the Opéra de Nice. Her concert engagements will take her to international orchestras including the Royal Philharmonic Orchestra London, the George Enescu Philharmonic, the Orchestre Philharmonique de Monte-Carlo, the Malmö Symphony Orchestra, the Duisburg Philharmonic, the Orquesta Sinfónica de Tenerife, the Helsinki Philharmonic Orchestra, the Filarmonica TR Torino and the Tyrolean Symphony Orchestra Innsbruck. For a new CD production, she returns this season to the Rundfunk-Sinfonieorchester Berlin.

As a guest conductor, Ariane Matiakh regularly works with leading orchestras such as the Royal Liverpool Philharmonic Orchestra, the Hallé Orchestra, the Bamberg Symphony Orchestra, the Bavarian Radio Symphony Orchestra, the Deutsches Symphonie-Orchester Berlin, the Gürzenich Orchestra Cologne, the Vienna Symphony Orchestra, the Orchestre de Paris, the Rotterdam Philharmonic Orchestra, the Swedish Radio Symphony Orchestra, the Dresden Philharmonic, the WDR Symphony Orchestra Cologne, the MDR Symphony Orchestra, the Helsinki Philharmonic Orchestra, the Frankfurt Radio Symphony, the Norrköping Symphony Orchestra, the Finnish Radio Symphony Orchestra, the Basel Symphony Orchestra, the NDR Radiophilharmonie Hannover, the Orchestre Métropolitain, the Orchestre National du Capitole de Toulouse, the Orchestre Philharmonique de Radio France, the BBC Symphony Orchestra and the BBC National Orchestra of Wales.

She has conducted opera productions at the Opéra et Orchestre de Montpellier, the Deutsche Oper Berlin, La Monnaie in Brussels, the Royal Opera House Covent Garden, the State Operas in Stuttgart and Hamburg, the Norwegian National Opera, the Komische Oper Berlin, the Opéra de Nice, and the Opéra du Rhin Strasbourg, among others.

Her discography includes a Grammy nomination for the Capriccio recording of Zara Levina's piano concertos with the Berlin Radio Symphony Orchestra, as well as other recordings featuring works by Poulenc, Françaix, Clara Schumann, and Beethoven.

In 2022, she was named an Officier de l'Ordre des Arts et des Lettres for her services to French musical life.

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