KünstlerSekretariat am Gasteig oHG

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Short Biography - Benjamin Bruns, Tenor

Benjamin Bruns began his singing career as an alto soloist in the boys' choir of his hometown Hanover. While still studying at the Hochschule für Musik und Theater Hamburg, he received his first permanent engagement from the Bremen Theater, which enabled him early on to build up a wide-ranging repertoire, soon followed by an ensemble contract at the Cologne Opera.
From the Saxon State Opera in Dresden, his path led directly to the Vienna State Opera, where he was a member of the ensemble from June 2010 to June 2020.
Since then, he has appeared as a welcome guest at major houses, increasingly with the heroic roles of his repertoire (Max, Florestan, Emperor, Erik, Lohengrin, Siegmund, and Parsifal).

Oratorio and lieder singing form an important counterpart to his stage work. The focus of his concert repertoire includes works by Bach, Haydn, Mozart, Mendelssohn, Dvořák, and Mahler. He performs with major German and international orchestras such as the Berlin Philharmonic (Mahler's *Eighth* in Berlin and at the Salzburg Easter Festival 2026), the Bavarian Radio Symphony Orchestra, the Leipzig Gewandhaus Orchestra, the Akademie für Alte Musik Berlin, the Vienna Philharmonic, the Boston Symphony Orchestra, the Bach Collegium Japan, the Czech Philharmonic, the Sydney Symphony Orchestra, the Tonhalle Orchestra Zurich, and the Choir and Orchestra of the Accademia di Santa Cecilia in Rome.

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