



Biography - Alina Wunderlin, Soprano

In the 2024/25 season, Alina will make her debut at Hamburg State Opera as Annchen in a new production of Weber's *Der Freischütz*, as well as her debut as Morgana (Handel, *Alcina*) at Staatstheater am Gärtnerplatz in Munich under the baton of Rubén Dubrovsky. She will return to sing Queen of the Night (Mozart, *The Magic Flute*) at Staatstheater am Gärtnerplatz in Munich and Komische Oper Berlin. With Musiciens du Louvre and Marc Minkowski, Alina will sing Adele in a tour of *Die Fledermaus*, including shows at Festspielhaus Baden-Baden, Teatro del Liceu Barcelona and Teatro de la Maestranza Sevilla, among others. A tour with Orchestre des Champs-Élysées and Philippe Herreweghe will take her to France and Italy. Further concerts will also take the soprano to Hamburg, Boswil and Linz.

Last season, Alina stepped in at short notice as Queen of the Night in Glyndebourne/UK in a production by Barbe & Doucet and under the baton of Konstantin Trinks. She sang Queen of the Night at Komische Oper Berlin, Volksoper Vienna, Deutsche Oper am Rhein Düsseldorf and in a new production of *The Magic Flute* at Staatstheater am Gärtnerplatz in Munich. She made her role debut as Blonde in Bonn and debuted under Marc Minkowski as Adele at Teatro Real in Madrid and Théâtre des Champs-Élysées in Paris. Concerts have taken her to venues including Philharmonie Berlin, Kreuzkirche Dresden, Vienna Konzerthaus, the RheinVokal Festival and Deutschlandradio's Cologne broadcasting centre.

Highlights of recent seasons include Queen of the Night in Dortmund, at Volksoper Vienna, Komische Oper Berlin and Deutsche Oper am Rhein Düsseldorf, Zerbinetta at Salzburg State Theatre, as well as Glière's Concerto for Colouratura Soprano in Belgrade/Serbia, a concert with Mozart arias in Perugia/Italy with Enrico Bronzi, and Orff's *Carmina Burana* at Isarphilharmonie Munich, as well as at Tonhalle Zurich with Paavo Järvi.

Alina has worked with conductors such as Marc Minkowski, Philippe Herreweghe, Paavo Järvi, Rubén Dubrovsky, Konstantin Trinks and directors such as Lydia Steier, Josef E. Köpplinger, Ben Baur, Michael Hampe and Peter Konwitschny.

During her studies, she sang at the Lied.lab of Heidelberger Frühling festival and at Konzerthaus am Gendarmenmarkt in Berlin. She made her opera debut in the title role of *Ritter Parceval* at Philharmonie Berlin. She was a scholarship holder of Live-Music-Now Yehudi Menuhin Rhein- Neckar, the Richard Wagner Association Heidelberg and the Handel Academy of the International Handel Festival Karlsruhe, and a special-prize-winner at Concours International de Chant de Marmande, France.

She first studied musicology in Frankfurt, then singing and vocal pedagogy with Rudolf Piernay and Snežana Stamenković at Mannheim University of Music. She worked on contemporary repertoire in particular with the soprano Caroline Melzer.

Alina was born in Frankfurt am Main and received piano, drums and guitar lessons during

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her school years. She also sang jazz and was a member of the Frankfurt Opera Children's Choir.