KünstlerSekretariat am Gasteig oHG

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Short Biography - Christiane Karg, Soprano

Originally from Feuchtwangen in Bavaria, soprano Christiane Karg studied at the Mozarteum University Salzburg under Heiner Hopfner and as part of Wolfgang Holzmair's Lied class, where she was additionally awarded the Lilli Lehmann Medal for her master's degree in opera/musical theatre. After making her debut at the Salzburg Festival before graduating, she has been a welcome guest ever since.

As a performer of the most celebrated roles in the repertoire, she continues to appear on the world's prominent stages: in London at the Royal Opera House Covent Garden and at Opéra national de Paris as Pamina, at the Lyric Opera Chicago and at the Met in New York as Susanna, at La Scala in Milan as Sophie and Euridice, at the Vienna State Opera as Mélisande, at the Hamburg State Opera as Pamina, Mélisande, Daphne and Contessa, at the Staatsoper unter den Linden as Micaëla and Rusalka recently, at the Bavarian State Opera as Pamina, Blanche (*Dialogues des Carmélites*) and Fiordiligi and as Artist in Residence at the Graz Musikverein, Christiane Karg was heard for the first time as Rosalinde in a concert performance of Johann Strauss' *Die Fledermaus.*

The soprano is an equally sought-after performer on the international concert stage. Her musical partners include conductors such as Daniel Barenboim, Christian Thielemann, Riccardo Muti, Zubin Mehta, Yannick Nézet-Séguin, Daniel Harding, Christoph Eschenbach, Andrés Orozco-Estrada, Nikolaus Harnoncourt, Mariss Jansons, Semyon Bychkov, Herbert Blomstedt and Iván Fischer.
Lieder recitals are particularly close to the artist's heart. She is a regular guest at the Musikverein and Konzerthaus in Vienna, Wigmore Hall in London, the Boulez Saal in Berlin, the Schubertiade in Schwarzenberg and Hohenems, the Salzburg Festival and the Mozartwoche.

In fall 2020, Christiane Karg released her critically acclaimed CD "Erinnerung" with songs by Gustav Mahler on the Harmonia mundi label. Her recording of Le nozze di Figaro under Y. Nézet-Séguin, her CD "Scene!" with the Arcangelo Baroque Orchestra under Jonathan Cohen and her Lied CD "Verwandlung - Lieder eines Jahres" (piano: Burkhard Kehring) have received several awards.

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