



Biography - Christina Landshamer, Soprano

With her stylistic versatility and a fine sense for musical expression, Christina Landshamer is a highly sought-after concert, opera, and lieder soprano. She regularly collaborates with renowned conductors such as Herbert Blomstedt, Alan Gilbert, Manfred Honeck, Roberto Gonzales Monjas, Marek Janowski, Marie Jacquot, Pablo Heras-Casado, Franz Welser-Möst, Christian Thielemann, and Gustavo Dudamel. Engagements have taken her to leading orchestras including the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra, the Staatskapelle Dresden, the Leipzig Gewandhaus Orchestra, the Tonhalle Orchestra Zurich, the Orchestre de Paris, the NHK Symphony Orchestra Tokyo, the Swedish Radio Symphony Orchestra, as well as the New York Philharmonic and the Cleveland Orchestra.

On the opera stage, Christina Landshamer has appeared at the Stuttgart State Opera, the Komische Oper Berlin, and the Opéra du Rhin in Strasbourg. She worked with Nikolaus Harnoncourt at the Theater an der Wien and sang under Sir Simon Rattle at the Salzburg Festival. As Pamina in Mozart's *Die Zauberflöte*, she has performed at the Bavarian State Opera and with the Cleveland Orchestra under Franz Welser-Möst. Other notable roles include Ännchen (*Der Freischütz*) at the Semperoper Dresden, Almirena (*Rinaldo*) in Glyndebourne, Sophie (*Der Rosenkavalier*) at the Lyric Opera of Chicago and Woglinde in Wagner's *Das Rheingold* at the Bavarian State Opera under Kirill Petrenko. In Haydn's *The Creation*, she performed the soprano part in the acclaimed production by La Fura dels Baus, both in Paris and at the Mostly Mozart Festival in New York.

The 2025/26 season brings a range of exciting projects. It begins with a concert of works by Canteloube and Mahler with the Deutsche Radio Philharmonie Saarbrücken. She then returns to Tokyo for Mendelssohn's *Lobgesang* with the NHK Symphony Orchestra under Herbert Blomstedt, followed by performances of Beethoven's *Missa solemnis* and Mendelssohn's *Paulus* with the Tonhalle-Orchester Zürich. With the Toronto Symphony Orchestra under Gustavo Gimeno, she sings Mahler's *Fourth Symphony* at the Concertgebouw Amsterdam and Hamburg's *Elbphilharmonie*. In Cologne, she appears in Brahms's *Ein deutsches Requiem* with the Gürzenich Orchestra under Andrés Orozco-Estrada, and in Hamburg she performs Franz Schmidt's *The Book with Seven Seals* under Manfred Honeck. Other season highlights include Mendelssohn's *Elijah* in Lisbon and Mahler's *Second Symphony* with the Württembergische Philharmonie Reutlingen under Ariane Matiakh to close the season.

A passionate and committed lieder singer, Christina Landshamer appears regularly with her longtime piano partner Gerold Huber at prestigious recital venues such as the Schubertiade Schwarzenberg, Berlin's Pierre Boulez Saal, Wigmore Hall in London, Carnegie Hall's Weill Recital Hall in New York, and the Kioi Hall in Tokyo.

Her artistic work is documented in numerous CD and DVD recordings with labels such as Pentatone, Deutsche Grammophon, Sony Music, BR Klassik, and Oehms Classics. In 2022, she released a solo album with works by Haydn, Mozart, and Beethoven on the Pentatone

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label, together with the Akademie für Alte Musik Berlin.

Since 2021, Christina Landshamer has also devoted herself to teaching, sharing her experience and artistic insight with young singers. In 2024, she was appointed Professor of Voice at the Stuttgart University of Music and Performing Arts.