KünstlerSekretariat am Gasteig oHG

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Biography - Christina Landshamer, Soprano

With her stylistic versatility and a fine sense for musical expression, Christina Landshamer is a highly sought-after concert, opera, and lieder soprano. She regularly collaborates with renowned conductors such as Herbert Blomstedt, Alan Gilbert, Manfred Honeck, Roberto Gonzales Monjas, Marek Janowski, Marie Jacquot, Andrés Orozco-Estrada, Pablo Heras-Casado, Franz Welser-Möst, Gustavo Gimeno, Ariane Matiakh, Christian Thielemann, and Gustavo Dudamel.

Her engagements bring her together with leading orchestras such as the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra, the Staatskapelle Dresden, the Gewandhausorchester Leipzig, the Tonhalle Orchestra Zurich, the Orchestre de Paris, the NHK Symphony Orchestra Tokyo, the Swedish Radio Symphony Orchestra Stockholm, as well as the New York Philharmonic and the Cleveland Orchestra.

On the opera stage, Christina Landshamer has appeared at venues including Staatsoper Stuttgart State, Komische Oper Berlin, and Opéra du Rhin in Strasbourg. She worked with Nikolaus Harnoncourt at the Theater an der Wien and appeared at the Salzburg Festival under Sir Simon Rattle. As Pamina in Mozart's *Die Zauberflöte*, she has performed at venues including the Bayerische Staatsoper, and with the Cleveland Orchestra under Franz Welser-Möst. Further roles have taken her to Semperoper Dresden as Ännchen in Weber's *Der Freischütz* at the Semperoper Dresden, to Glyndebourne as Almirena in Handel's *Rinaldo*, to Lyric Opera of Chicago as Sophie in Strauss' *Der Rosenkavalier,* and to Bayerische Staatsoper as Woglinde in Wagner's *Das Rheingold* under Kirill Petrenko. In Haydn's *The Creation*, she performed the soprano part in the acclaimed production by La Fura dels Baus, both in Paris and at the Mostly Mozart Festival in New York.

The 2026/27 season once again takes her to leading orchestras and conductors on the international concert circuit. She opens the season with Franz Schmidt's *Das Buch mit sieben Siegeln* with the Tokyo Symphony Orchestra under Lorenzo Viotti. This is followed by a tour of Richard Strauss's *Four Last Songs* with the Jena Philharmonic, with performances in Jena and Basel. A particular focus of the season is her collaboration with Manfred Honeck. Together they perform Beethoven's Ninth Symphony with both the Rotterdam Philharmonic Orchestra and the Vienna Symphony Orchestra, before joining the Munich Philharmonic for Mozart's *Requiem*. With Paavo Järvi and the Orchestre Philharmonique du Luxembourg, she performs Beethoven's *Missa solemnis* at the Philharmonie Luxembourg. She returns to Cologne for Mozart's *Requiem* with the Gürzenich Orchestra under Ton Koopman, while further engagements include Beethoven's *Egmont* with the Stuttgart Philharmonic at the Liederhalle Stuttgart. Further highlights of the season include Mendelssohn's *Elijah* with Omroep Muziek under Karina Canellakis in Utrecht, alongside numerous other concerts with leading European orchestras and conductors.

Christina Landshamer has a particularly close affinity with the Lied repertoire. Together with her longtime piano partner Gerold Huber, she regularly appears at leading song

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venues and festivals, including the Schubertiade Schwarzenberg, the Pierre Boulez Saal in Berlin, Wigmore Hall in London, Carnegie Hall's Weill Recital Hall in New York, and Kioi Hall in Tokyo.

CD and DVD recordings on labels including Pentatone, Deutsche Grammophon, Sony Music, BR-Klassik and OehmsClassics document her artistic work. In 2022, Pentatone released a solo album featuring works by Haydn, Mozart and Beethoven, recorded with the Akademie für Alte Musik Berlin.

Since 2021, Christina Landshamer has also devoted herself to teaching, sharing her experience and artistic insight with young singers. In 2024, she was appointed Professor of Voice at the Stuttgart University of Music and Performing Arts.

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