



Short Biography - Katharina Konradi, Soprano

Katharina Konradi was born in Bischkek, Kyrgyzstan, and is the first soprano from this country to have an international career as a lied, concert and opera singer. She has been a member of the Hamburg State Opera since 2018.

She sings the major soprano roles and it was not long before other renowned opera houses offered her engagements, for instance the Semperoper in Dresden as Zdenka in *Arabella* by Richard Strauss, the Bayreuth Festival as the young shepherd in the production of *Tannhäuser* and the Bavarian State Opera in Munich as Sophie in *Der Rosenkavalier* by Richard Strauss and Adele in *Die Fledermaus* by Johann Strauss, as Susanna in Mozart's *Le Nozze di Figaro* at the Vienna State Opera and many more.

Katharina Konradi is also highly sought-after as a concert soloist in major concert halls. She has given concerts with the NDR Elbphilharmonie Orchestra, the Orchestre de Paris, the Tonhalle Orchestra Zurich, the Symphony Orchestra of the MDR or the Bavarian Radio Symphony Orchestra conducted by Maestri as Thomas Hengelbrock, Manfred Honeck, Paavo Järvi, Kent Nagano, Daniel Harding and Gustavo Dudamel. She also performed in the traditional ZDF Advent Concert 2021 together with the Staatskapelle Dresden under the baton of Petr Popelka in the Frauenkirche Dresden.

Lied interpretation is a special passion for the young soprano. She regularly gives recitals at international places as the Schubertiada in Vilabertran, Schubertiade in Hohenems/Schwarzenberg, Wigmore Hall in London, Zarzuela Theatre in Madrid, the Boulez Hall in Berlin or the Konzerthaus in Vienna. She enjoys an artistically fruitful association performing chamber music together with the Trio Gaspard, the Schumann Quartet and the Cosmos Quartet.