



Short Biography - Patrick Grahl, Tenor

Patrick Grahl was born in Leipzig and was initially a member of the St. Thomas Choir of Leipzig; he then went on to complete his singing training at the Academy of Music in Leipzig with Professor Berthold Schmid, graduating with distinction in the master-class examination. Patrick Grahl attended master-classes held by Peter Schreier, Gotthold Schwarz, Gerd Türk, Ileana Cotrubas and Prof. Karl-Peter Kammerlander which gave him decisive momentum for his artistic development.

In 2016 the tenor won first prize at the XX International Johann Sebastian Bach Competition in Leipzig. He is already much in demand as an oratorio and concert singer and has been invited to perform as soloist with orchestras such as the Leipzig Gewandhausorchester, the Dresden Philharmonic, the NDR Radio Philharmonic, the Gürzenichorchester Cologne as well as the Accademia Nazionale di Santa Cecilia and the London Symphony Orchestra; he has worked with conductors such as Sir John Eliot Gardiner, Daniele Gatti, Hartmut Haenchen, Manfred Honeck, Ludwig Güttler, Peter Schreier, Andrew Manze and Leopold Hager. Patrick Grahl still has close ties with the St. Thomas Choir of Leipzig and with the Dresdner Kreuzchor.

Besides his many commitments on the concert and opera stage Patrick Grahl also has a dedicated interest in chamber music projects and recitals, for instance with his male voice quartet Thios Omilos or the ensemble Barockwerk Ost, with which in 2014 he won first prize of the Advancement prize for Early Music awarded by Saarland Radio and the Academy of Ancient Music in the Saarland. Until 2013 Patrick Grahl was also awarded a scholarship by the Friedrich Ebert Foundation in Bonn.

On the personal website of the artist www.patrickgrahl.de you can find more information!