



## Short Biography - André Schuen, Baritone

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Baritone André Schuen hails from La Val in Ladin (South Tyrol, Italy), where he grew up speaking three languages - Ladin, Italian and German, a versatility that is reflected in his current vocal repertoire. After many years of playing the cello as his main instrument, he decided to study singing at the University Mozarteum Salzburg with Prof. Horiana Branisteanu, as well as Lied and Oratorio with Prof. Wolfgang Holzmaier. From 2010 to 2014 André Schuen was an ensemble member of the Graz Opera.

André Schuen embodied two major Mozart roles in Festival Summer 21: the title role in *Nozze di Figaro* (R: Lotte de Beer / D: Thomas Hengelbrock) at the Aix-en-Provence Festival and Guglielmo in *Così fan tutte* (R: Christof Loy / D: Joana Mallwitz) at the Salzburg Festival. At the Vienna State Opera in the 21/22 season, he again takes on the title role in Tchaikovsky's *Eugene Onegin*, Count Almaviva in *Le Nozze di Figaro*, and Olivier in *Capriccio* by Richard Strauss. In the world premiere of Manfred Trojahn's opera *Euridice - Die Liebenden, blind* (R: Pierre Audi) André Schuen can be seen in the role of Orpheus in March 2022.

Lied singing is particularly important to André Schuen, together with his piano partner Daniel Heide. The duo is now regular guests at the Schubertiade in Hohenems and Schwarzenberg. The two are also in demand in major song centers around the world. With Andreas Haefliger, André Schuen made his U.S. debut in 2017 with recitals at the Tanglewood Festival as well as the Aspen Music Festival.

In concert, André Schuen's current season includes a. o. the title role in Mendelssohn's *Elias* with the Gewandhaus Orchestra under Andris Nelsons. Past highlights have included performances with the Berlin Philharmonic under Simon Rattle, the WDR Symphony Orchestra under Jukka-Pekka Saraste, and the Swedish Radio Symphony Orchestra under Daniel Harding.

Internationally, André Schuen has received the best reviews for his recordings together with Daniel Heide. Schubert's *Schöne Müllerin* was most recently released by Deutsche Grammophon: André Schuen exclusively records the three great Schubert song cycles for the "Yellow Label".