



Short Biography - Pietari Inkinen, Conductor

In September 2017 Pietari Inkinen becomes Chief Conductor of the Deutsche Radio Philharmonie Saarbruecken. In the 2016/2017 season he took up the role of Chief Conductor of the Japan Philharmonic Orchestra, having held the role of Principal Guest since 2009. He also holds the titles of Chief Conductor of the Prague Symphony Orchestra and Chief Conductor of the Ludwigsburg Schlossfestspiele, posts he took up in 2015. From 2008 to 2016 he was Music Director of the New Zealand Symphony Orchestra where he now holds the title of Honorary Conductor.

As a guest conductor Inkinen has worked with the Munich Philharmonic, Royal Concertgebouw Orchestra, La Scala Philharmonic, Accademia di Santa Cecilia, Orchestre Philharmonique de Radio France, Los Angeles Philharmonic, Israel Philharmonic, Bavarian Radio Symphony, Bamberg Symphony, Oslo Philharmonic as well as the Staatskapelle Dresden and the Leipzig Gewandhaus.

His opera engagements have included the Finnish National Opera, La Monnaie in Brussels, Teatro Massimo in Palermo, Staatsoper Unter den Linden Berlin, Bayerische Staatsoper Munich and Semperoper Dresden. He had a tremendous success conducting Wagner's entire Ring der Nibelungen at Opera Australia.

Pietari Inkinen has released numerous much-acclaimed CDs for NAXOS, including a Sibelius cycle with the New Zealand Symphony Orchestra. Also an accomplished violin soloist, he studied at the Cologne Music Academy with Zakhar Bron before taking further studies in conducting at the Sibelius Academy in Helsinki. He continues to enjoy play-directing and performing chamber music with his regular musical partners.