



Short Biography - Juliane Banse, Soprano

Few artists of her generation are as successful as Juliane Banse in so many areas of diverse repertoire. Her operatic repertoire ranges from Feldmarschallin, Figaro-Gräfin, Fiordiligi, Donna Elvira, Vitellia to Genoveva, Leonore, Tatjana, Arabella, Marschallin and Grete (Schreker's *Der ferne Klang* and Schneewittchen in Heinz Holliger's *Schneewittchen*). Born in southern Germany and raised in Zurich, the soprano first took lessons with Paul Steiner, later with Ruth Rohner at the Zurich Opera House, and then completed her studies with Brigitte Fassbaender and Daphne Evangelatos in Munich. Since the winter semester 2020/2021, she has been teaching as a professor at the Mozarteum in Salzburg. She also gives master classes in Austria and abroad and participates as a jury member in international competitions.

The artist worked with numerous renowned conductors, including Lorin Maazel, Kent Nagano, Riccardo Chailly, Bernard Haitink, Franz Welser-Möst, Claudio Abbado and Manfred Honeck. Lieder recitals have always been her passion and have taken her to the Schubertiade Schwarzenberg, Wigmore Hall in London, Konzerthaus Vienna, Kölner Philharmonie, Berlin's Boulez Hall and Madrid, among others.