



Short Biography - Tabea Zimmermann, Viola

Tabea Zimmermann is widely regarded as one of the most exceptional violists of our time. As a soloist, chamber musician, and educator, she shapes the international music scene with artistic integrity, intellectual independence, and a deep sense of purpose.

Born in southern Germany, she made her debut at the Berlin Philharmonie at the age of eleven. Following major competition wins in Geneva, Paris, and Budapest, she was appointed Germany's youngest professor at just 21. Today, she teaches at the Frankfurt University of Music and Performing Arts and the Kronberg Academy.

Contemporary music plays a central role in her artistic life. Numerous works by composers such as György Ligeti, Wolfgang Rihm, Heinz Holliger, Enno Poppe, and others were written for or premiered by her. Her approach combines a commitment to new musical ideas with a profound understanding of classical traditions.

Zimmermann is also a passionate chamber musician and a strong advocate of the "play & lead" concept, leading orchestral projects from within the ensemble. She has collaborated in this role with Ensemble Resonanz, the Bavarian Radio Symphony Orchestra, and the German National Youth Orchestra.

She has held residencies with the Royal Concertgebouw Orchestra, the Berlin Philharmonic, and the Bavarian Radio Symphony Orchestra, and maintains a close artistic partnership with the Saint Paul Chamber Orchestra.

Deeply committed to cultural advocacy, she serves as president of the Hindemith Foundation, chairs the Ernst von Siemens Music Foundation, and supports socially relevant projects through her own David Shallon Foundation. Her many awards include the Order of Merit of the Federal Republic of Germany.