



Biography - Juliane Banse, Soprano

With her diverse and extensive repertoire, few artists of her generation are as successful as soprano Juliane Banse. Her operatic repertoire ranges from the Marschallin, Contessa (*Le Nozze di Figaro*), Fiordiligi, Donna Elvira, Vitellia (*La clemenza di Tito*), Genoveva (title role), Leonore, to Tatyana (*Eugene Onegin*), Arabella and Grete (Schreker's *Der ferne Klang*). Her artistic breakthrough came at the age of 20 as Pamina in Harry Kupfer's production of *Die Zauberflöte* at the Komische Oper Berlin. Her performance as Snow White in the world premiere of the opera of the same name by Heinz Holliger, with whom she has a close working relationship, at the Zurich Opera House was described as unforgettable.

Born in southern Germany and raised in Zurich, the soprano first took lessons with Paul Steiner and later with Ruth Rohner at the Zurich Opera House, completing her studies with Brigitte Fassbaender and Daphne Evangelatos in Munich. A dedicated teacher herself, she has held a singing professorship at the Robert Schumann Hochschule Düsseldorf since the winter semester 2016/2017. She has accepted a position at the Mozarteum in Salzburg, effective from the winter semester 2020/2021. She also gives masterclasses at home and abroad.

Juliane Banse sang the title role in the revival of *Jeanne d'Arc* by Walter Braunfels in Cologne, and appeared in Zurich in the world premiere of Heinz Holliger's opera *Lunea*. She gave her long awaited debut as Marschallin in Strauss' *Der Rosenkavalier*, and sang the role of Elsa von Brabant in Wagner's *Lohengrin* in Nantes and Anger. She has performed three notable monodramas: *THE TELL-TALE HEART* by Dutch composer Willem Jeths at the Concertgebouw, Grigori Frid's *Diary of Anne Frank* at the Theater an der Wien, Poulenc's *La Voix humaine* at the Berlin State Opera and Cologne Opera, and sang the premiere of Manfred Trojahn's cycle *Four Women from Shakespeare*, composed especially for her voice. In the USA, Juliane Banse most recently appeared as Rosalinde (*Fledermaus*) in Chicago and in Strauss's *Arabella* (Zdenka) at the Metropolitan Opera in New York.

In demand on the concert platform, the artist has performed a vast repertoire with renowned conductors including Lorin Maazel, Riccardo Chailly, Bernard Haitink, Franz Welser-Möst, Marin Alsop, Zubin Mehta and Manfred Honeck. Most recently, Manfred Trojahn wrote the chamber music version of the work *4 Women from Shakespeare* for her. She performed Heinz Holliger's composition *Dämmerlicht* in Sao Paulo in June 2022, and his composition *Puneigä* in Geneva in September 2022. In the fall of 2022, she will return to Japan for the first time since the pandemic (Strauss 'Vier letzte Lieder' with the New Japan Philharmonic Orchestra). Most recently, Manfred Trojahn wrote the chamber music version of the work *4 Women from Shakespeare* for her. She performed Heinz Holliger's composition *Dämmerlicht* in Sao Paulo in June 2022, and his composition *Puneigä* in Geneva in September 2022. In the fall of 2022, she will return to Japan for the first time since the pandemic (Strauss 'Vier letzte Lieder' with the New Japan Philharmonic Orchestra).

Lieder recitals and chamber music have always been an integral part of the calendar. The



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Schubertiade in Vilabertran is once again included, and Juliane Banse makes her first guest appearance in the Boulez Hall in Berlin. A CD recording of Schubert's 'Winterreise' together with Martin Helmchen is also planned.

Many of Juliane Banse's recordings have won awards, with two receiving an Echo Klassik: Braunfels's *Jeanne d'Arc* with the Swedish Radio Symphony Orchestra under Manfred Honeck (nominated: world's first recording of the year) and Mahler's Eighth Symphony with the Tonhalle Orchester Zurich and David Zinman. In 2017 her CD *Unanswered Love*, together with Deutsche Radiophilharmonie Saarbrücken Kaiserslautern under Christoph Poppen, was released to great media acclaim, featuring works by Reimann, Rihm and Henze, some of which were recorded for the first time and dedicated to her. Her CD *Im Arm der Liebe* with the Munich Radio Orchestra includes works by Braunfels, Korngold, Marx and Pfitzner. She also received high praise for her recording of Hindemith's *Marienleben* together with pianist Martin Helmchen, a work the artist particularly enjoys singing. Furthermore, several of her last season's performances with orchestra, Heinz Holliger's *Punigae* and G. Kurtág's *Messages of the late R.V. Trousova* from Frankfurt as well as Henze's *Nachtstücke und Arien* from Vienna, are scheduled for CD release.

For further information, please visit www.julianebanse.de