



## Biography - Gerhild Romberger, Mezzo-Soprano

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The mezzo-soprano Gerhild Romberger has always placed her artistic focus on concert singing, describing her special expressiveness and intimacy in this field. Her broad repertoire includes all the great alto and mezzo parts of oratorio and concert singing from the Baroque to the literature of the 20th century. Her work focuses on recitals, contemporary music and the works of Gustav Mahler. She holds a professorship for singing at the Hochschule für Musik in Detmold and has long been a sought-after teacher.

In the upcoming 2023/24 season, the focus will once again be on the symphonies of Gustav Mahler. Gerhild Romberger will open and close the season with the *2nd Symphony*. She will first perform in Monaco with the Orchestre Philharmonique de Monte Carlo and later be accompanied by the Polish National Radio Symphony Orchestra in Katowice. She has also accepted an invitation from Canada and will perform the *3rd Symphony* with the Toronto Symphony Orchestra. Another focus of the season is Beethoven's *9th Symphony*, which will take Gerhild Romberger to Paris to perform with the Orchestre Philharmonique de Radio France, Hamburg's Elbphilharmonie Orchestra and to Lisbon with the Gulbenkian Orchestra, where she will work with Mikko Franck, Alan Gilbert and Joana Carneiro.

Important stations for Gerhild Romberger in recent years have been concerts with Manfred Honeck, who invited her to perform Mahler's symphonies, Beethoven's *Missa solennis* or the *Große Messe* by Walter Braunfels, among others, as well as her work with the Berlin Philharmonic and Gustavo Dudamel, the Los Angeles Symphony Orchestra under Herbert Blomstedt and Zubin Mehta, and with the Leipzig Gewandhaus Orchestra under Riccardo Chailly and Andris Nelsons. She is a regular guest with the Vienna and Bamberg Symphonies, amongst others under Daniel Harding, at La Scala in Milan under Franz Welser-Möst and Riccardo Chailly, with the Vienna Philharmonic under Andris Nelsons and the Bavarian Radio Symphony Orchestra under Mariss Jansons, Bernard Haitink and Simon Rattle.

The alto is featured on numerous CD recordings, including Mahler's *3rd Symphony* with the Bavarian Radio Symphony Orchestra under Bernard Haitink, which won the 2018 BBC Music Magazine Award for "Recording of the year." Her first solo CD with songs by Gustav Mahler and Alfredo Perl at the piano was released by MDG in 2016.