



## Biography - Christina Landshamer, Soprano

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Christina Landshamer

With her versatility spanning a diverse repertoire, Christina Landshamer is a globally sought-after concert, opera, and lieder singer. Currently based in Stuttgart, she pursued her vocal studies at the Munich University of Music and later with Dunja Vejsovic in Stuttgart.

Renowned conductors such as Herbert Blomstedt, Manfred Honeck, Alan Gilbert, Marek Janowski, Franz Welser-Möst, and Christian Thielemann regularly invite her to perform with top-tier orchestras such as the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra, the NDR Elbphilharmonie Orchestra Hamburg, the Gewandhaus Orchestra Leipzig, the SWR Stuttgart Radio Symphony Orchestra, the Munich Philharmonic, as well as the Concertgebouw Orchestra Amsterdam, the Tonhalle Orchestra Zurich, the Orchestre de Paris, the Accademia Nazionale di Santa Cecilia Rome, and the Swedish Radio Symphony Orchestra Stockholm. In the USA, she has appeared with ensembles including the New York Philharmonic Orchestra, the Pittsburgh Symphony Orchestra, and the Montreal Symphony Orchestra.

The upcoming 2023/24 season promises a series of musical highlights in concert performances. These include Mendelssohn's Symphony No. 2 ("Lobgesang") with the Vienna Symphony Orchestra conducted by Marie Jacquot at the Vienna Musikverein, as well as another performance with Herbert Blomstedt, this time with the Saxon State Orchestra Dresden. She will also present Brahms' A German Requiem with the Bavarian Radio Choir at the Elbphilharmonie in Hamburg and Samuel Barber's rarely performed "Knoxville: Summer of 1915" paired with Mahler's Symphony No. 4 with the Salzburg Mozarteum Orchestra. Her engagements with Beethoven include a performance of the C Major Mass with the Tonhalle Orchestra Zurich under Giovanni Antonini, and she will conclude the season with Beethoven's Symphony No. 9 on New Year's Eve with the Munich Philharmonic under Pablo Heras Casado and with the Bonn Beethoven Orchestra under Dirk Kaftan.

In the realm of opera, Christina Landshamer's engagements have led her to the Stuttgart State Opera, the Opéra du Rhin in Strasbourg, the Komische Oper Berlin, the Theater an der Wien under Nikolaus Harnoncourt, and the Salzburg Festival under Sir Simon Rattle. She portrayed Pamina at the Bavarian State Opera and Het Muziektheater Amsterdam in Simon McBurney's unique production of "The Magic Flute." Other roles include Ännchen in the new production of Weber's "Der Freischütz" under Christian Thielemann at the Semperoper Dresden, Almirena/Rinaldo at Glyndebourne, and Sophie/Rosenkavalier at the Lyric Opera of Chicago. Her most recent appearance at the Bavarian State Opera was as Woglinde in Wagner's "Das Rheingold" under Kirill Petrenko. In the spectacular La Fura dels Baus production of Haydn's "The Creation," she performed the soprano parts in Paris and at the Mostly Mozart Festival in New York.

In May 2024, Christina Landshamer will once again portray Pamina in a production by



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Nikolaus Habjan with the Cleveland Orchestra under Franz Welser-Möst. With her warm and lyrical soprano voice, Christina Landshamer is a passionate lieder singer. Alongside her piano partner Gerold Huber, she is a welcome guest at prominent lieder centers such as the Schubertiade Schwarzenberg, the Berlin Pierre Boulez Saal, the Hugo Wolf Academy, the Wigmore Hall in London, the Weill Recital Hall at Carnegie Hall in New York, and the Kioi Hall in Tokyo.

Numerous CD and DVD recordings for labels including Decca, Deutsche Grammophon, Sony Music, Pentatone, BR Klassik, Oehms Classics, Phi, EMI, and Unitel document her artistic endeavors. In 2022, her solo CD featuring works by Haydn, Mozart, and Beethoven was released under the Pentatone label, accompanied by the Academy for Ancient Music Berlin.

Since 2021, Christina Landshamer has been sharing her extensive knowledge and experience as a professor of voice at the University of Music Trossingen.