



Biography - Christiane Karg, Soprano

Born in Feuchtwangen (Bavaria), soprano Christiane Karg studied at the Salzburg Mozarteum with Heiner Hopfner and in Wolfgang Holzmair's Lied class, and was awarded the Lilli Lehmann Medal for her master's degree in opera/musical theater. While still a student, she made her highly acclaimed debut at the Salzburg Festival and has been a welcome guest there ever since. Born in Feuchtwangen (Bavaria), soprano Christiane Karg studied at the Salzburg Mozarteum with Heiner Hopfner and in Wolfgang Holzmair's Lied class, and was awarded the Lilli Lehmann Medal for her master's degree in opera/musical theater. While still a student, she made her highly acclaimed debut at the Salzburg Festival and has been a welcome guest there ever since.

She can be heard all over the world in the great roles of her profession: in London at the Royal Opera House Covent Garden as Pamina, at the Lyric Opera Chicago and at the Met in New York as Susanna, at La Scala in Milan as Sophie and Euridice, at the Vienna State Opera as Mélisande (Pelléas et Mélisande), at the Hamburg State Opera as Pamina, Mélisande, Daphne and Contessa, at the Staatsoper unter den Linden as Micaëla and at the Bavarian State Opera as Pamina, Calisto (La Calisto) Blanche (Dialogue des Carmélites) and Fiordiligi. As Artist in Residence at the Musikverein für Steiermark in Graz, Christiane Karg was heard for the first time as Rosalinde in a concert performance of Johann Strauss' *Die Fledermaus*. In the current season the soprano will make her eagerly awaited role debut as Rusalka in Antonín Dvořák's fairy-tale opera of the same name at the Berlin State Opera.

Christiane Karg is also internationally in demand for the major concert parts in her field. Her musical partners include conductors such as Ivor Bolton, Herbert Blomstedt, Riccardo Chailly, Christoph Eschenbach, Andrés Orozco-Estrada, Iván Fischer, Daniel Harding, Nikolaus Harnoncourt, Thomas Hengelbrock, Manfred Honeck, Mariss Jansons, Fabio Luisi, Marek Janowski, Andrew Manze, Zubin Mehta, Riccardo Muti, Yannick Nézet-Séguin, Kirill Petrenko and Christian Thielemann. She has worked with major orchestras such as the Vienna and Berlin Philharmonic Orchestras, the Leipzig Gewandhaus Orchestra, the Dresden Staatskapelle, the Bavarian Radio Symphony Orchestra, the Orchestre de Paris, the Accademia di Santa Cecilia, the Philadelphia Orchestra, the Rotterdam Philharmonic Orchestra, the Bamberg and Vienna Symphony Orchestras, and the Munich Philharmonic.

Projects of the current season include Mendelssohn's II Symphony ("*Lobgesang*") with the Gewandhausorchester Leipzig under Andris Nelsons, Berlioz's *Les nuits d'été* with the Filarmonica della Scala under the baton of Andrés Orozco-Estrada and the Kammerakademie Potsdam under Antonello Manacorda, and Zemlinsky's *Lyric Symphony* with the Orquesta y Coro Nacionales de España under the baton of David Afkham. Christiane Karg will also appear as soloist in Brahms *Ein deutsches Requiem* with the WDR Sinfonieorchester under the baton of Christian Mäcelaru and Berg's *Seven Early Songs* with the Danish National Symphony Orchestra under the baton of Fabio Luisi. Gustav Mahler's IV Symphony will be performed in concerts with the Antwerp Symphony Orchestra under the baton of Elim Chan and with the Orchestre de Paris under Klaus Mäkelä, with whom she will



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also perform in a chamber concert.#

In addition to her numerous engagements, Christiane Karg is the artistic director of the KunstKlang festival, where she is responsible for her own concert series in her hometown of Feuchtwangen. Furthermore, she is very committed to her project "Be part of it! - Musik für Alle" (Music for All) , a project that aims to promote music education among children and young adults. For her achievements, the artist has been awarded the Brahms Prize of the Brahms Society of Schleswig-Holstein, the Bavarian Culture Prize in the category of art, and the Bavarian Order of Merit.

Christiane Karg's unmistakable voice has been recorded on many CDs. Among others, the CD "Erinnerung" with songs by Gustav Mahler was released by the Harmonia mundi label in the fall of 2020. Her recording of "*Le nozze di Figaro*" under the baton of Y. Nézet-Séguin, her CD "Scene!" with the Arcangelo Baroque Orchestra under the baton of Jonathan Cohen, and her Lied CD "Verwandlung - Lieder eines Jahres" received several awards. Most recently, the CD "Licht der Welt - A Christmas promenade", which was highly praised by the press, was released in 2021.