



Short Biography - Felix Mildenerberger, Conductor

With the appointment of Felix Mildenerberger as Principal Guest Conductor of the Filarmonica Teatro Regio Torino from 2022, his already close collaboration with the orchestra has reached a new level. A continued scholarship holder of the Dirigentenforum, in 2021 Felix Mildenerberger was added to the so-called "Maestros of Tomorrow" – a list of artists of proven long-standing artistic quality. A year before, he was the first conductor to receive the "Prix Young Artist of the Year" from the Rupert-Gabler-Stiftung at the Festival der Nationen and in 2018 he won the Donatella Flick LSO Conducting Competition.

Felix Mildenerberger worked with many notable orchestras, including Orchestre National de France, Tonhalle Orchester Zürich, London Symphony Orchestra, NDR Radiophilharmonie Hannover, Royal Concertgebouw Orchestra, SWR Symphonieorchester, Konzerthausorchester Berlin, Kammerphilharmonie Bremen, Camerata Salzburg, Ensemble Modern, Orchestre National de Lille, Real Filharmonia di Galicia, Orchestre National des Pays de la Loire, Belgrade Philharmonic Orchestra, Orquesta Sinfónica de Tenerife and others. In the season 2023/24 he will stand for the first time on the podium of the Vienna Symphony and will conduct a performance of *Written on Skin* in Deutsche Oper Berlin.

Felix Mildenerberger received his first musical education in violin, viola and piano, and subsequently studied conducting in Freiburg and Vienna as well as at the Aspen Music Festival. His teachers include Prof. Lutz Köhler, Gerhard Markson, Prof. Mark Stringer, Prof. Scott Sandmeier, Massimiliano Matesic and Alexander Burda. In addition, as part of masterclasses he studied with David Zinman, Paavo Järvi, Bernard Haitink, Markus Stenz, John Carewe and Gabriel Feltz.