



Short Biography - Felix Mildenerger, Conductor

With the appointment of Felix Mildenerger as Principal Guest Conductor of the Filarmonica Teatro Regio Torino from 2022, his already close collaboration with the orchestra reaches a new level. A continued scholarship holder of the Dirigentenforum, in 2021 Felix Mildenerger was added to the so-called "Maestros of Tomorrow" - a list of artists having proven long-standing artistic quality. The award goes to those having received second level of support by the Deutscher Musikrat. A year before, he was the first conductor to receive the "Prix Young Artist of the Year" from the Rupert-Gabler-Stiftung at the Festival der Nationen.

Felix Mildenerger works with many orchestras on a national and international level. These include the London Symphony Orchestra, the Orchestre National de France, the Tonhalle-Orchester Zürich, the NDR Radiophilharmonie Hannover, the SWR Symphonieorchester, the Konzerthausorchester Berlin, the Kammerphilharmonie Bremen, the Staatskapelle Weimar, the Stuttgarter Philharmoniker, the Bremer Philharmoniker, the Nürnberger Symphoniker, the Ensemble Modern, the Orchestre National de Lille, the Musikkollegium Winterthur, the Real Filharmonia di Galicia, the Orchestre National des Pays de la Loire, the Belgrade Philharmonic Orchestra, the Kansai Philharmonic Orchestra, the Orquesta Sinfónica de Tenerife and others.

Felix Mildenerger received his first musical education in violin, viola and piano, and subsequently studied conducting in Freiburg and Vienna as well as at the Aspen Music Festival. His teachers include Prof. Lutz Köhler, Gerhard Markson, Prof. Mark Stringer, Prof. Scott Sandmeier, Massimiliano Matesic and Alexander Burda. In addition, as part of masterclasses he studied with David Zinman, Paavo Järvi, Bernard Haitink, Markus Stenz, John Carewe and Gabriel Feltz.