



Biography - Gerold Huber, Piano Accompanist

Born in Straubing, Germany, Gerold Huber studied piano with Friedemann Berger at the University of Music and Theatre Munich as a scholarship recipient and attended the Lieder class of Dietrich Fischer-Dieskau in Berlin. In 1998, together with baritone Christian Gerhaher—his longstanding recital partner since their school days—he was awarded the Prix International Pro Musicis in Paris and New York, the first of many prestigious distinctions. In July 2026, Gerold Huber was awarded the Federal Cross of Merit (Bundesverdienstkreuz am Bande) in recognition of his outstanding contribution to the international art of Lieder performance and his longstanding commitment to the promotion of young musicians.

Gerold Huber is regarded as one of the most distinguished and sought-after accompanists of his generation. His playing is celebrated for its remarkable depth, expressive intensity and exceptional stylistic refinement. He appears regularly at leading international festivals, including the Schubertiade Schwarzenberg, the Salzburg Festival, the Munich Opera Festival, the Schleswig-Holstein Music Festival, the Schwetzingen SWR Festival, the Rheingau Music Festival and the Festival d'Aix-en-Provence. He also performs in many of the world's foremost concert halls, among them the Cologne Philharmonie, Alte Oper Frankfurt, the Vienna Konzerthaus and Musikverein, Amsterdam's Concertgebouw, London's Wigmore Hall, New York's Lincoln Center, Park Avenue Armory and Carnegie Hall, Madrid's Teatro de la Zarzuela, as well as the concert halls of Dortmund, Essen, Baden-Baden and Salzburg's Grosses Festspielhaus.

His regular artistic partners include Christiane Karg, Julia Kleiter, Christina Landshamer, Anna Lucia Richter, Michael Nagy, Maximilian Schmitt, Martin Mitterrutzner, Julian Prégardien, Günther Groissböck, Georg Zeppenfeld, Tareq Nazmi, Franz-Josef Selig, Jonas Müller and Alexander Grassauer. As a chamber musician, he has collaborated with the Artemis Quartet and continues to work regularly with the Henschel Quartet, trumpeter Reinhold Friedrich and cellist Maximilian Hornung.

As a solo pianist, Gerold Huber focuses primarily on the works of Johann Sebastian Bach, Ludwig van Beethoven, Johannes Brahms and Franz Schubert. His concert engagements have taken him, among others, to the Munich Residenz, the Théâtre Municipal de Romans in France, the Kultursommer Kassel and the New Zealand Festival in Wellington.

Alongside two solo recordings featuring works by Beethoven and Schumann, Gerold Huber has built an extensive and widely acclaimed discography with Christian Gerhaher. Critics have repeatedly praised the duo's exceptional artistic rapport and interpretative unity. Further recordings include collaborations with Günther Groissböck (Schubert, Decca), Bernarda Fink (Schubert, harmonia mundi France), Ruth Ziesak (Liszt, Haydn, Mahler/Zemlinsky and Mendelssohn), Maximilian Schmitt (Clara and Robert Schumann, as well as Schubert's *Die schöne Müllerin*), Christina Landshamer (Schumann and Ullmann), and Franz-Josef Selig (songs by Schubert, Strauss and Wolf).



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In September 2021, the complete edition of Robert Schumann's songs (*Alle Lieder*) was released, the result of many years of collaboration between Gerold Huber and Christian Gerhaher. The project was a joint production by Sony Classical, the Heidelberg Lied Centre and Bavarian Broadcasting (BR). This was followed by a recording of Gustav Mahler's *Das Lied von der Erde* in its piano version with Piotr Beczała and Christian Gerhaher (Sony Classical, 2023), and most recently by a recording devoted to songs by Johannes Brahms.

Gerold Huber is also internationally respected as a teacher and mentor. He gives masterclasses on a regular basis, including at Yale University, the Aldeburgh Festival, the Schwetzingen SWR Festival and the Schubert Week at Berlin's Pierre Boulez Saal. Since 2013 he has served as Professor of Lied Interpretation at the University of Music Würzburg. In March 2022, he and Christian Gerhaher were appointed to the same professorship at the University of Music and Theatre Munich.