



Short Biography - Hanno Müller-Brachmann, Bass-Baritone

Hanno Müller-Brachmann was trained by Ingeborg Most in Freiburg and Rudolf Piernay in Mannheim, and attended the Lied class of Dietrich Fischer-Dieskau in Berlin. His successes at the ARD International Music Competition in Munich and Neue Stimmen in Gütersloh led Hanno Müller-Brachmann early on to the Berlin State Opera Unter den Linden, where Daniel Barenboim engaged him while he was still a student. Here, he sang his central roles for 13 years. This was followed by guest performances at the state operas in Hamburg, Munich, and Vienna, as well as at La Scala in Milan.

The artist is also very active in the concert field. Among others, he has had great successes in performances under the baton of Adam Fischer, Daniel Harding, Gianandrea Noseda, Andris Nelsons, Vladimir Jurowski, Kirill Petrenko, Sir Simon Rattle, and Bernard Haitink. In the current season, he can be heard in Mendelssohn's Walpurgis Night in Madrid under the baton of Andrés Orozco-Estrada, in Beethoven's Missa Solemnis at La Scala in Milan under the baton of Tugan Sokhiev, and as Fafner in Wagner's Siegfried under the baton of Kent Nagano in Prague, Paris, Cologne, and Lucerne, among other locations.

In addition to his singing career, the bass-baritone now teaches as a professor of singing at the Hochschule für Musik Karlsruhe, serves as a juror for international competitions, and is chairman of Cantus Juvenum Karlsruhe e.V., a boys' and girls' choir that provides individual training to approximately 200 children and young people.