KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2
81679 München

Tel.: +49 (0)89 4448879-0
Fax: +49 (0)89 4489522
E-Mail: team@ks-gasteig.de

Biography - Ingeborg Danz, Contralto

Born in Witten an der Ruhr, alto singer Ingeborg Danz studied school music at the University of Music Detmold. After her state examination, she continued her studies with Heiner Eckels and finished her concert examination with distinction. She was awarded numerous prizes and scholarships of the German Music Council and the Richard-Wagner Society.

Despite of having performed at various opera houses such as Hamburg State Opera Ingeborg Danz focuses undoubtedly on concert singing and recitals. She is regularly performing with Internationale Bachakademie Stuttgart and Helmut Rilling, as well as with Philippe Herreweghe and the Collegium Vocale Gent and has worked with conductors like Riccardo Muti, Herbert Blomstedt, Manfred Honeck, Christopher Hogwood, Philippe Herreweghe, Riccardo Chailly, Heinz Holliger, Helmuth Rilling, Ivan Fischer, Ingo Metzmacher and Semyon Bychkov at prestigious venues as Teatro Alla Scala, the Festivals of Lucerne and Salzburg and with the world´s major orchestras.

Ingeborg Danz has a particular passion for recitals. Accompanied on the piano by Michael Gees or Daniel Heide she performs recitals, awarding her regularly exuberant reviews. Her extensive repertoire is documented by many CD recordings: Mozart Masses under the baton of Nikolaus Harnoncourt published by Teldec, distinguished recordings with Philippe Herreweghe with Harmonia Mundi, Lieder by Johannes Brahms with hänssler as well as a coproduction with Stuttgart Bachakademie under Helmuth Rilling, amongst others both Bach Passions, b-minor-Mass and Christmas Oratorio – also with hänssler. Brilliant Classics published a box dedicated to the complete works of Johannes Brahms, including a Lied-CD with Ingeborg Danz accompanied on the piano by Helmut Deutsch.

Änderungen bzw. Kürzungen bedürfen der Abstimmung mit dem KünstlerSekretariat am Gasteig. Wir aktualisieren unsere Biographien regelmäßig; bitte vernichten Sie Material älteren Datums.

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