



## Biography - Julia Fischer, Violin

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From the pinnacle of the violin elite as a soloist and chamber musician to her roles as artistic director and esteemed professor, Julia Fischer embodies artistic versatility in perfection. With her extraordinary virtuosity, musical passion, and great diversity, she has carved out a unique place among the greats of music. She has been honored with numerous prestigious awards such as the Federal Cross of Merit, the German Culture Prize, and the Bavarian Maximilian Order, recognizing her role as an outstanding cultural ambassador. She is also sought after for cross-cultural events, having recently performed at the 2023 Nobel Prize ceremony in Stockholm alongside the Royal Stockholm Philharmonic Orchestra and Esa-Pekka Salonen.

Early in her career, Julia Fischer set a milestone by winning first prize at the international Yehudi Menuhin Competition in 1995. Since then, she has conquered the world's stages, guest-performing with the most renowned orchestras and collaborating with prominent conductors, including Herbert Blomstedt, Alan Gilbert, Jakub Hrůša, Vladimir Jurowski, Juanjo Mena, Riccardo Muti, Kirill Petrenko, Vasily Petrenko, Esa-Pekka Salonen, Thomas Søndergård, Michael Sanderling, Christian Thielemann, Michael Tilson-Thomas, and Franz Welser-Möst. Her past collaborations include Yakov Kreizberg, Lorin Maazel, Giuseppe Sinopoli, and Yuri Temirkanov. Her interpretations are characterized by technical brilliance and deep emotional intensity, captivating audiences worldwide.

In the 2025/2026 season, Julia Fischer embarks on a major European tour with her own quartet, joined by Alexander Sitkovetsky, Nils Mönkemeyer, and Benjamin Nyffenegger. Upcoming highlights include performances with the Sinfonieorchester Basel under Markus Poschner and the Bamberg Symphony under Manfred Honeck. With the Berlin Philharmonic under Jakub Hrůša, she will perform Suk's Fantasy Op. 24—her first time playing with the orchestra at the Berlin Philharmonie. At the Kissinger Sommer Festival, she appears with the Budapest Festival Orchestra as well as in recital with pianist Yulianna Avdeeva, her long-time duo partner.

As an enthusiastic chamber musician, Julia Fischer has forged close musical partnerships: Recent highlights include European and U.S. tours with pianist Jan Lisiecki and concerts with cellist Daniel Müller-Schott. She also maintains a close artistic relationship with the Academy of St Martin in the Fields, which was most recently reflected in a joint anniversary tour across Europe in 2024, celebrating the 100th birthday of the ensemble's founder, Sir Neville Marriner. In addition to the Academy, she regularly leads ensembles such as the Kammerakademie Potsdam and the Zurich Chamber Orchestra from the concertmaster's chair.

Since 2024, Julia Fischer and Benjamin Nyffenegger have taken on the artistic direction of the »Boswiler Sommer«, a distinguished chamber music festival in Aargau, Switzerland – another venture for the artist who continuously seeks new musical horizons.

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Julia Fischer's exceptional talent is also recognized in numerous recordings. She has been awarded significant prizes such as the BBC Music Magazine Award, the Gramophone Award, and the German Record Critics' Prize. Since 2017, she has presented her masterpieces exclusively on the JF CLUB, her own platform where she offers her latest recordings and personal insights into her work. In 2021, she delighted her fans with a limited JF CLUB edition of Eugène Ysaÿe's sonatas, released exclusively on vinyl by Hänssler Classic.

Not only a celebrated violinist, Julia Fischer takes her role as a mentor seriously, passionately promoting young talents. Through masterclasses and the founding of the Kindersinfoniker, she opens doors for the youngest musicians to the world of classical music.

Julia Fischer began her musical education at the age of three, receiving violin lessons and shortly thereafter piano lessons from her mother Viera Fischer. At nine, she became a junior student of the renowned violin professor Ana Chumachenco, whose position she has since taken over as a violin professor at the University of Music and Performing Arts Munich. Playing on her centuries-old violin by Giovanni Battista Guadagnini from 1742 and a modern violin by Philipp Augustin from 2018, Julia Fischer brings music to life.

To dive deeper into Julia Fischer's musical world, become a member of the JF CLUB—her exclusive platform and the only place where all of her recordings, videos, and projects are presented in one place. Thanks to a comprehensive relaunch of both the JF CLUB and her official website [www.juliafischer.com](http://www.juliafischer.com), fans—both long-time followers and new listeners—can look forward to an even richer, more personal experience of Julia Fischer as an artist in the 2025/26 season.