



Short Biography - Julia Fischer, Violin

From the pinnacle of the violin elite as a soloist and chamber musician to her roles as artistic director and esteemed professor, Julia Fischer embodies artistic versatility in perfection. With her extraordinary virtuosity, musical passion, and great diversity, she has carved out a unique place among the greats of music. She has been honored with numerous prestigious awards such as the Federal Cross of Merit, the German Culture Prize, and the Bavarian Maximilian Order, recognizing her role as an outstanding cultural ambassador. She is also sought after for cross-cultural events, having recently performed at the 2023 Nobel Prize ceremony.

Early in her career, Julia Fischer set a milestone by winning first prize at the international Yehudi Menuhin Competition in 1995. Since then, she has conquered the world's stages, guest-performing with the most renowned orchestras and collaborating with prominent conductors.

As an enthusiastic chamber musician, Julia Fischer has forged close musical partnerships with Yulianna Avdeeva, Jan Lisiecki, Daniel Müller-Schott, and her own quartet with Nils Mönkemeyer, Alexander Sitkovetsky, and Benjamin Nyffenegger. She leads orchestras such as the Academy of St. Martin in the Fields, the Kammerakademie Potsdam, and the Zurich Chamber Orchestra from the first desk. Since 2024, she has also taken on the artistic direction of the »Boswiler Sommer« festival in Switzerland.

Julia Fischer's exceptional talent is also recognized in numerous recordings. She has been awarded significant prizes such as the BBC Music Magazine Award, the Gramophone Award, and the German Record Critics' Prize. Since 2017, she has presented her masterpieces exclusively on the JF CLUB, her own platform where she offers her latest recordings and personal insights into her work.

Not only a celebrated violinist, Julia Fischer takes her role as a mentor seriously. Through masterclasses and the founding of the Kindersinfoniker, she opens doors for the youngest musicians to the world of classical music.

Julia Fischer began her musical education at the age of three, receiving violin lessons and shortly thereafter piano lessons from her mother Viera Fischer. At nine, she became a junior student of the renowned violin professor Ana Chumachenco, whose position she has since taken over as professor at the University of Music and Performing Arts Munich.

Playing on her violin by Giovanni Battista Guadagnini from 1742 and a modern violin by Philipp Augustin from 2018, Julia Fischer brings music to life.