KünstlerSekretariat am Gasteig oHG

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Short Biography - Kieran Carrel, Tenor

German-British tenor Kieran Carrel is equally at home on the opera stage, in concert, and in song, known for his expressive artistry and versatility. Raised bilingually, he draws on both his German and English heritage to shape his musical identity.

After winning second prize at the 2020 German National Singing Competition, he joined the ensemble of the Deutsche Oper Berlin. There, he has performed leading roles including Tamino (*Die Zauberflöte*), Don Ottavio (*Don Giovanni*), Walther (*Tannhäuser*), Erik (*Der fliegende Holländer*), Froh (*Das Rheingold*), Narraboth (*Salome*), Alfred (*Die Fledermaus*), Almaviva (*Il barbiere di Siviglia*), and Lysander (*A Midsummer Night's Dream*). He has appeared as Rinaldo in Haydn's Armida at the Bregenz Festival and debuted as Tamino at Cologne Opera. Future engagements include the Glyndebourne Festival and Zurich Opera House.

Carrel is equally active as a concert and recital singer. Highlights include Britten's *War Requiem* (Staatstheater Darmstadt), Bach's *Christmas Oratorio* (WDR and Leipzig Gewandhaus orchestras), and Haydn's The Creation (Konzerthausorchester Berlin, recorded for Deutsche Grammophon). He has sung at Wigmore Hall and Pierre Boulez Saal, collaborating with artists such as Christoph Prégardien, András Schiff, and Kristian Bezuidenhout. Recent debuts include the MA Festival Bruges and Schubertiade Schwarzenberg.

He studied with Christoph Prégardien in Cologne and Neil Mackie at the Royal Academy of Music in London, and received further mentorship from Thomas Hampson and Hartmut Höll through the Heidelberger Liedacademy.

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