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Short biography - Liv Redpath, Soprano.pdf

American soprano Liv Redpath is recognized as one of the leading exponents of the soprano leggero repertoire. Acclaimed internationally for her radiant voice, effortless high notes, and exceptional coloratura, she has established herself on major opera and concert stages around the world.

Her distinguished operatic engagements include appearances at the Royal Opera House, Metropolitan Opera, Bayerische Staatsoper, Staatsoper Hamburg, Deutsche Oper Berlin, and Glyndebourne Festival. Her signature roles include Lucia in *Lucia di Lammermoor*, Sophie in *Der Rosenkavalier*, Pamina in *Die Zauberflöte*, Konstanze in *Die Entführung aus dem Serail*, and Tytania in *A Midsummer Night's Dream*. In the 2026/27 season, she makes her debut at Opernhaus Zürich as Norina and takes on her first role in the Russian repertoire as the Queen of Shemakha in *The Golden Cockerel* at Theater an der Wien.

Liv Redpath is equally sought after on the concert platform, having appeared with leading orchestras including the Berliner Philharmoniker, Los Angeles Philharmonic, Orchestre de Paris, and San Francisco Symphony. She has collaborated with distinguished conductors such as Kirill Petrenko, Daniel Harding, Gustavo Dudamel, Yannick Nézet-Séguin, and Sir Simon Rattle. Her concert repertoire spans works from Bach, Handel, and Mozart to Mahler, Debussy, and contemporary composers.

A graduate of Harvard University and The Juilliard School, Liv Redpath received second prize, the special French Opera Prize, and the Audience Prize at the International Tenor Viñas Competition in Barcelona. Her recording of Massenet's *Thaïs* with the Toronto Symphony Orchestra received the 2021 Juno Award for Classical Album of the Year.

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