



Short Biography - Martin Mitterrutzner, Tenor

Martin Mitterrutzner received his training under Brigitte Fassbaender and, after starting out at the Tiroler Landestheater, was a member of the Frankfurt Opera ensemble from 2011 to 2019. During his time there, the tenor performed in roles such as Fenton in *Falstaff*, Belmonte in *Die Entführung aus dem Serail*, Elvino in *La sonnambula*, and Don Ramiro in *La Cenerentola*. Most recently, he appeared in a song recital. Upcoming performances include his debut as Flamand in *Capriccio* and his return as Don Ottavio in *Don Giovanni*. He began the current season as Tamino in *Die Zauberflöte* at both the Semperoper Dresden and the Volkoper Vienna. Mitterrutzner has also had guest engagements at various prestigious venues, including Theater an der Wien (as Don Ottavio and Narraboth in *Salome*), the Festival in Aix-en-Provence, the Zurich Opera House (as Tamino), the Salzburg Festival (as Brighella in *Ariadne auf Naxos* and Ferrando in *Così fan tutte*), the Bavarian State Opera (as Arbace in *Idomeneo* and Iopas in *Les Troyens*), and the Semperoper Dresden (as Belmonte, Don Ramiro, Ferrando, and Váňa Kudrjaš in *Katja Kabanowa*).

He is also a frequent guest on the concert stage, having performed with the International Bach Academy Stuttgart, the Choir and Symphony Orchestra of Bayerischer Rundfunk, Concentus Musicus, the Montreal Symphony Orchestra, the Cleveland Orchestra, the RIAS Chamber Choir Berlin, the NDR Elbphilharmonie Orchestra, at the Palau de la Música in Valencia, and at the Vienna Musikverein.

In the 2024/25 season, Martin Mitterrutzner will return to the stages of the Frankfurt and Hamburg Operas with repertoire from Verdi and Mozart. Two other highlights include performances in the operettas *Der Zigeunerbaron* and *Wiener Blut* as part of the Johann Strauss Festival Year in Vienna, as well as a concert performance of *Wozzeck* under the direction of Alan Gilbert. He will also be a guest of the Qatar Symphony Orchestra, contributing to their New Year's concert in Doha.

As a lieder singer, Martin Mitterrutzner has performed at the Cologne Philharmonie, London's Wigmore Hall, and as part of the Schubertiade Schwarzenberg. Recently, he released a recording of Schubert's *Die schöne Müllerin* with renowned classical guitarist Martin Wesely.

For more information about Martin Mitterrutzner, please visit www.martinmitterrutzner.com.