KünstlerSekretariat am Gasteig oHG

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Short Biography - Maximilian Schmitt, Tenor

The German tenor Maximilian Schmitt began his musical career as a member of the Regensburger Domspatzen. After studying voice at the University of the Arts Berlin, he quickly established himself as one of the most sought-after singers of his generation on the international stage.

In the field of opera, he has achieved major successes at renowned houses including the Vienna State Opera, Teatro alla Scala in Milan, the Bavarian State Opera and Dutch National Opera in Amsterdam. His principal Mozart roles include Tamino (*Die Zauberflöte*), Don Ottavio (*Don Giovanni*), Pedrillo (*Die Entführung aus dem Serail*) and the title role in *Idomeneo*. He has also successfully expanded his repertoire into the Romantic and youthful heroic tenor repertoire, performing roles such as Max (*Der Freischütz*), Erik (*Der fliegende Holländer*), Siegmund (*Die Walküre*) and Lohengrin. In these productions, he has collaborated with distinguished conductors including Zubin Mehta, René Jacobs, Kirill Petrenko and Kent Nagano.

Alongside the opera stage, Schmitt maintains a vibrant international concert career. As a sought-after soloist, he excels in a wide-ranging repertoire and regularly performs with leading orchestras such as the Gewandhausorchester Leipzig, the Tonhalle Orchestra Zurich and the Bavarian Radio Symphony Orchestra, working with conductors including Philippe Herreweghe, Teodor Currentzis, Franz Welser-Möst and Petr Popelka.

A further artistic focus of his work is the art of German Lied. Together with his long-standing piano partner Gerold Huber, he regularly appears in acclaimed recitals at prestigious venues such as London’s Wigmore Hall and the Concertgebouw Amsterdam. His extensive discography includes solo albums (including Schubert’s *Die schöne Müllerin* and the portrait album *Wie freundlich strahlt der Tag*), highly acclaimed recordings of Bach’s Passions and recent opera releases.

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