



Short Biography - Sophie Rennert, Mezzo-Soprano

„Bizets Opern-Klassiker mit einer spektakulären Sophie Rennert. Stolz, verletzlich und mit starker Wirkung [...]“

(Jutta Czeguhn, Süddeutsche Zeitung, 20.10.2024, on Sophie Rennert as Carmen at the Gärtnerplatztheater)

Austrian mezzo-soprano Sophie Rennert is among the most distinguished artists of her generation. Born into a musical family, she began singing at twelve with her mother, soprano Sigrid Rennert, and later studied at the University of Music and Performing Arts Vienna with Karlheinz Hanzer and Charles Spencer. She refined her artistry in masterclasses with Brigitte Fassbaender, Ann Murray, and Helmut Deutsch.

Her operatic repertoire includes Carmen, Dorabella, Donna Elvira, Cherubino, Ruggiero, Nicklausse, Orlofsky, Rosina, Hänsel, Angelina, and Charlotte. Engagements have taken her to the Theater an der Wien, Nationaltheater Mannheim, the Innsbruck Festival of Early Music, and the Utrecht Early Music Festival.

A frequent guest at the Schubertiade Schwarzenberg and Hohenems, she is celebrated for her expressive Lied interpretations. Her concert repertoire spans Bach's Christmas Oratorio, Mozart's Requiem, Beethoven's Ninth Symphony, and works by Mahler, alongside baroque and contemporary roles such as Irene (Vivaldi's Tamerlano), Piacere (Handel's Il Trionfo del Tempo e del Disinganno), and Harper Pitt (Eötvös' Angels in America).

Rennert has collaborated with leading conductors including David Afkham, Ivor Bolton, Semyon Bychkov, Ottavio Dantone, Ádám Fischer, Philippe Jordan, Joanna Mallwitz, Jordi Savall, Andreas Spering, Franz Welser-Möst, and Simone Young, performing with orchestras such as the Vienna Philharmonic, Orquesta Nacional de España, and the City of Birmingham Symphony Orchestra.

Her recordings include Brahms Lieder (Hyperion), Handel's Lotario, Vivaldi's Tamerlano, and Von den Göttern weiß ich nichts with works by Uli Rennert. A laureate of the International Mozart Competition Salzburg, she also received the Second Prize and Audience Prize at the Cesti Competition in Innsbruck.